



# **FIYA DANCE COMPETITION** **GUIDELINES AND DANCE CATEGORIES**

Please direct all technical questions by E-mail to FIYA's Dance Coordinator:  
**Crystal Butler | [crystal.butler82@gmail.com](mailto:crystal.butler82@gmail.com)**

## **TABLE OF CONTENTS:**

<b>SAFTEY GUIDELINES.....</b>	<b>PAGE 2</b>
<b>DANCE CATEGORIES.....</b>	<b>PAGE 3</b>
<b>MUSIC GUIDELINES.....</b>	<b>PAGE 4</b>
<b>JUDGING.....</b>	<b>PAGE 4</b>
<b>PHOTOGRAPHY &amp; VIDEOTAPING.....</b>	<b>PAGE 4</b>
<b>COMPETITION SCORE SHEET.....</b>	<b>PAGE 5</b>

# **SAFETY GUIDELINES**

The following Safety Guidelines pertain to **all** divisions.

- Knee drops are prohibited (Ex: Landing onto the knees from standing position)
- Performers are not allowed to have any dangling jewelry, consumption of food (gum) or drinks during the performance.
- Cheer stunts are not permitted in any dance division with the exception of thigh stands and shoulder sits. Please see below for Dance Lifts limitations.
  - Dance lifts are permitted with the condition that the dancer is supported by at least 2 performers.
  - Inversion lifts are also permitted with the condition that the dancer is supported throughout the inversion until the dancer has is in an upright standing position with both feet on the ground.
- Coaches and competitors are not permitted to sit in front of Judges table during performance. Please stay off to the side.
- Any and all stunts/tumbling should be performed in safe manner. Coaches, please do NOT let your student attempt any skills that they are NOT confident executing.
- Coaches/Advisors are not permitted to stand in for missing competitor during a performance. No exceptions!

# **DANCE CATEGORIES**

The following are the four (4) categories we are opening to compete in. Please register your team in the appropriate Category, Size, and Division. You can register for more than one category. All teams should be prepared to perform on a gym floor. There will be Small Team Categories (4-10 dancers) and Large Team Categories (11+ dancers)

## **1. DANCE: 2-3 min. (will consist of Jazz, Lyrical, Contemporary, or Modern Styles)**

- **Jazz** - Contains traditional jazz movements and technique. Routine consists of Jazz stylistic movements and is accompanied with upbeat music.
- **Lyrical** - Dancers interpret the lyrics, mood and content of the music. Routine is composed of various dance/ballet technical skills and is accompanied with a slower tempo song.
- **Contemporary** - Routine incorporating lyrical or jazz movement fused with modern elements. Routine is composed of various dance/ballet technical skills and is accompanied with a slower tempo song.
- **Modern** - Consists of modern technique, movement and choreography. Routine is composed of various dance/ballet technical skills and is accompanied with a slower tempo song.

## **2. HIP HOP: 2-3 min.**

Street or contemporary jazz-funk.

## **3. SONGLEADERS / POM & POM: 2-3 min.**

Performed with poms for at least 75 percent of the routine.

## **4. DRILL TEAM / MILITARY DRILL TEAM: 2-3 min.**

Drill Team - must utilize both dance and military. This division is for beginning level teams.

Military Drill Team -  $\frac{3}{4}$  of the routine must consist of Sharp Drill Style Moves

## **MUSIC GUIDELINES**

All forms of media are allowed with the condition that it is able to play from an AUX cord. If your team is using a CD, please ensure that the CD(s) are clearly marked. We ask that you turn in at the time of your team's performance. All teams must have an advisor, coach or an adult by the sound area for the duration of your team's time performance. Music with profanity or offensive lyrics will be CUT off. Penalty or Disqualification may be a result, depending of the severity of the content. Our DJ will not adjust the speed of the music or make cuts.

## **JUDGING**

Will take into consideration choreography, technique, showmanship, and precision.  
Each judge will award up to 100 points.  
The total score of the judges will determine the ranking of the routine.

## **PHOTOGRAPHY & VIDEOTAPING**

Photography is permitted. Flash photography and the use of tri-pods are NOT permitted. Videotaping another team PROHIBITED and is strictly enforced.  
\*\*If caught videotaping another team, you will be asked to the leave the event\*\*  
\*\*\*Additionally, your team's performance will result in a disqualification\*\*\*



**FIYA Dance Competition Scoresheet**

School: \_\_\_\_\_

Division/Category: \_\_\_\_\_

Judge Signature: \_\_\_\_\_

<u>COMPETITION CATEGORY</u> <u>COMMENTS</u>	<u>TEAM SCORE</u>
--	-------------------

CHOREOGRAPHY 10 \_\_\_\_\_

MUSICALITY 10 \_\_\_\_\_

DIFFICULTY 10 \_\_\_\_\_

TECHNIQUE 10 \_\_\_\_\_

GROUP EXECUTION / SYNCHRONIZATION 10 \_\_\_\_\_

FORMATIONS/STAGING 10 \_\_\_\_\_

TRANSITIONS 10 \_\_\_\_\_

SPACING 10 \_\_\_\_\_

SHOWMANSHIP 10 \_\_\_\_\_

OVERALL VISUAL EFFECT 10 \_\_\_\_\_

**TOTAL SCORE: /100**